

RENOWNED JAZZ GUITARIST STEPHANE WREMBEL (“BISTRO FADA” FROM MIDNIGHT IN PARIS) ANNOUNCES CALIFORNIA TOUR DATES IN JANUARY 2022



“Perhaps the most creative improviser in Gypsy jazz today, Mr. Wrembel plays the guitar with a rich and colorful lyricism” - *New York Times*

“Stephane Wrembel just might be the greatest acoustic guitarist alive” - *The Aquarian*

“For North Americans, Stephane Wrembel represents the living face of gypsy jazz” - *The New York Observer*

(FOR IMMEDIATE RELEASE - NEW YORK, NY - DECEMBER 13, 2021) Critically-acclaimed Jazz guitarist **Stephane Wrembel**--most known for his original composition “Bistro Fada” from the Academy Award®-winning film, *Midnight in Paris*—is embarking on a tour in California in January of 2022—his first shows in CA since 2016-- with long-time bandmates Josh Kaye (guitar), Ari Folman-Cohen (bass) and Nick Anderson (drums). Showcasing their unparalleled prowess on the stage, the quartet will be performing Wrembel’s original compositions, including music from Wrembel’s latest release, *The Django Experiment VI*--which embodies improvisation among long-time collaborators at its finest—as well as compositions by legendary jazz guitarist/composer, Django Reinhardt, and other select composers. Stephane Wrembel is a composer, teacher, and one of the most heralded guitarists in the world specializing in the style of Django Reinhardt. Wrembel - who learned his craft among the Gypsies at campsites in the French countryside - has had a remarkable career, headlining shows

worldwide while releasing 16 albums under his name and the nom de plume, *The Django Experiment*. In addition to “Bistro Fada,” the theme song for *Midnight In Paris*, his original composition “Big Brother” was featured in *Vicky Cristina Barcelona*. *Midnight In Paris* won the Grammy Award® for Best Soundtrack, and Wrembel has hand-selected by Hans Zimmer to perform in an all-star ensemble at the 2012 Academy Awards®. Most recently, Wrembel recorded the entire score for Woody Allen’s upcoming film, *Rifkin’s Festival*, tentatively set for release in late January of 2022.

In October of 2019, Wrembel released the highly regarded *Django L’Impressionniste*, featuring 17 of Reinhardt’s early preludes for solo guitar, followed by a book of his transcriptions in April of 2021. He is the only guitarist who can perform this entire repertoire.

The California tour dates are as follows:

Tuesday, Jan 18th - Dizzy’s Jazz - San Diego, CA

Wednesday, Jan 19th - Soho Res and Music Club - Santa Barbara, CA

Thursday, Jan 20th - Theatre Raymond Kabbaz – Los Angeles, CA

Friday, Jan 21st - Freight and Salvage - Berkeley, CA*

(Django Reinhardt birthday celebration)

Sunday, Jan 23rd - Blue Note - Napa Valley, CA

**Monday, Jan 24th - Kuumbwa Jazz -
Santa Cruz, CA**

***Wrembel to conduct guitar workshops**

STEPHANE WREMBEL

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