

**RENOWNED JAZZ GUITARIST STEPHANE WREMBEL (“BISTRO FADA” FROM MIDNIGHT IN PARIS) ANNOUNCES CALIFORNIA TOUR DATES IN JANUARY 2022**



“Perhaps the most creative improviser in Gypsy jazz today, Mr. Wrembel plays the guitar with a rich and colorful lyricism” - *New York Times*

“Stéphane Wrembel just might be the greatest acoustic guitarist alive” - *The Aquarian*

“For North Americans, Stéphane Wrembel represents the living face of gypsy jazz” - *The New York Observer*

**(FOR IMMEDIATE RELEASE - NEW YORK, NY - DECEMBER 13, 2021)** Critically-acclaimed Jazz guitarist **Stéphane Wrembel**--most known for his original composition “Bistro Fada” from the Academy Award®-winning film, *Midnight in Paris*—is embarking on a tour in California in January of 2022—his first shows in CA since 2016-- with long-time bandmates Josh Kaye (guitar), Ari Folman-Cohen (bass) and Nick Anderson (drums). Showcasing their unparalleled prowess on the stage, the quartet will be performing Wrembel’s original compositions, including music from Wrembel’s latest release, *The Django Experiment VI*--which embodies improvisation among long-time collaborators at its finest—as well as compositions by legendary jazz guitarist/composer, Django Reinhardt, and other select composers. Stéphane Wrembel is a composer, teacher, and one of the most heralded guitarists in the world specializing in the style of Django Reinhardt. Wrembel - who learned his craft among the Gypsies at campsites in the French countryside - has had a remarkable career, headlining shows

worldwide while releasing 16 albums under his name and the nom de plume, *The Django Experiment*. In addition to “Bistro Fada,” the theme song for *Midnight In Paris*, his original composition “Big Brother” was featured in *Vicky Cristina Barcelona*. *Midnight In Paris* won the Grammy Award® for Best Soundtrack, and Wrembel has hand-selected by Hans Zimmer to perform in an all-star ensemble at the 2012 Academy Awards®. Most recently, Wrembel recorded the entire score for Woody Allen’s upcoming film, *Rifkin’s Festival*, tentatively set for release in late January of 2022.

In October of 2019, Wrembel released the highly regarded *Django L’Impressionniste*, featuring 17 of Reinhardt’s early preludes for solo guitar, followed by a book of his transcriptions in April of 2021. He is the only guitarist who can perform this entire repertoire.

The California tour dates are as follows:

**Tuesday, Jan 18th - Dizzy’s Jazz - San Diego, CA**  
**Wednesday, Jan 19th - Soho Res and Music Club - Santa Barbara, CA**  
**Thursday, Jan 20th - Theatre Raymond Kabbaz – Los Angeles, CA**  
**Friday, Jan 21st - Freight and Salvage - Berkeley, CA\***  
**(Django Reinhardt birthday celebration)**  
**Sunday, Jan 23rd - Blue Note - Napa Valley, CA**

**Monday, Jan 24th - Kuumbwa Jazz -  
Santa Cruz, CA**

**\*Wrembel to conduct guitar workshops**

**STEPHANE WREMBEL**

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